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IN THE HOTEL ABYSS

AN HEGELIAN-MARXIST CRITIQUE OF ADORNO

By Robert Lanning

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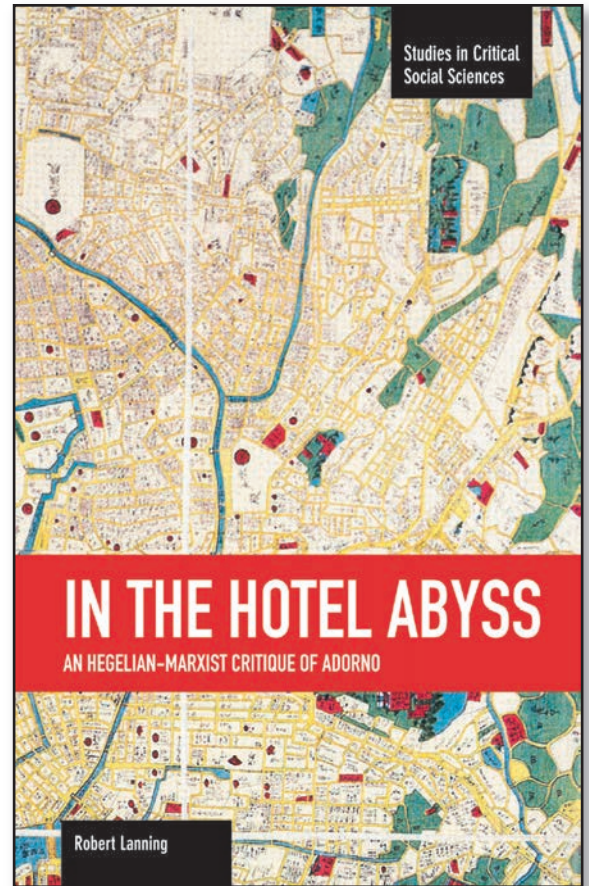
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Where so many others make many of these concerns central to their defense of Adorno's continued relevance, Lanning instead argues against the significance of important aspects of his theoretical perspective.

ROBERT LANNING, Ph.D. (1990), Ontario Institute for Studies in Education, is part-time Professor at the Department of Sociology and Anthropology of Mount Saint Vincent University. He has published many articles and two books, *Georg Lukács and Organizing Class Consciousness* (Marxist Educational Press, 2009), *The National Album: Collective Biography and the Formation of the Canadian Middle Class* (Carleton University Press, 1996)



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