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A NEW KIND OF PUBLIC

COMMUNITY, SOLIDARITY, AND POLITICAL ECONOMY IN NEW DEAL CINEMA, 1935-1948

By **Graham Cassano**

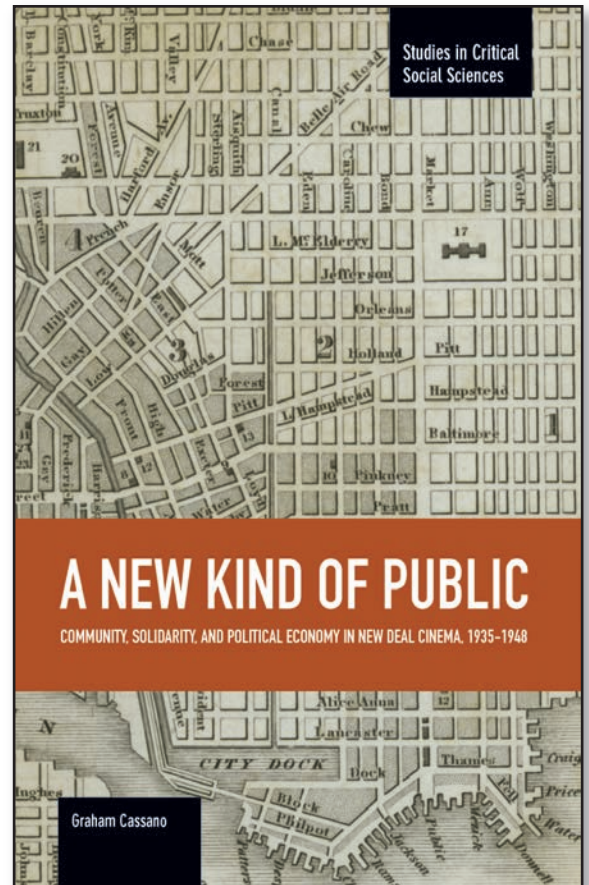
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GRAHAM CASSANO, is Associate Professor of Sociology at Oakland University, in Rochester, Michigan. He has published articles on a range of topics, including Thorstein Veblen's social theories, the sociology of American labor, and postmodern Marxist theory.



Available July 2015

Trade paper, \$28, 215 pp
ISBN: 9781608464937

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